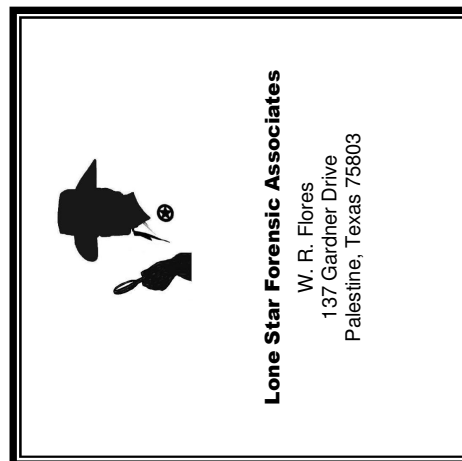




## ABOUT THE INSTRUCTORS

Sergeant Rudy Flores is a 27 year veteran who has served as a deputy sheriff, police officer, Trooper, Sergeant and Texas Ranger with the Department of Public Safety. Rudy holds an A.A.S. in Criminal Justice and certifications as a Master Police Officer, Instructor and Special Investigator issued by the Texas Commission on Law Enforcement. He has been accepted as an expert witness in federal and state courts on bloodstain pattern analysis and death investigation. Sergeant Flores has lectured throughout Texas.

Lieutenant Nick Webb is the Palestine Police Department Patrol Commander. Nick holds an A.S. degree and TCLEOSE certifications as a Master Peace Officer, Instructor and Firearms Instructor. Nick is a 20 year veteran; previously serving as an officer, Narcotics Agent, Sergeant and Detective. Nick, a 2009 graduate of the FBI-NA, is a crime scene specialist and has been accepted in state court as an expert witness in latent fingerprint examination, collision reconstruction, shooting reconstruction and bloodstain pattern analysis. Nick has taught crime scene investigation and photography for local police academies and agencies.




---

# DIGITAL POLICE PHOTOGRAPHY: FUNDAMENTALS TO FORENSICS

---

**Advanced Investigative Training**



**Discount for Early  
Registration**

**Limited Enrollment**

## **AN INTERACTIVE TRAINING WORKSHOP**

This is a hands-on course designed to teach the basic fundamentals, as well as forensic applications, of digital photography at various types of scenes. The participant will be taught how to use their department camera equipment, focusing on manual modes, automatic modes, digital SOP's, flash operation and many other practical applications. A variety of photographic assignments will be covered to challenge each student and help prepare them for any situation they may encounter as a crime scene specialist, crime scene investigator or forensic scientist involved in investigative photography.

**Note: Point and shoot cameras are not acceptable for this class.**

### **TCLEOSE CREDIT**

This course is approved for 24 hours credit by the Texas Commission on Law Enforcement through the hosting agency or academy.

### **REQUIRED EQUIPMENT**

A digital SLR camera, tripod, shutter release cable, external flash with sync cord and flashlight are required for the practical exercises. Students should also have the camera user manual.

**For information: (903) 922-0057 or  
paltexranger@hotmail.com**



### **YOU WILL LEARN**

- Principles of Photography, Light, General Camera Features
- Methods to photograph chemically enhanced evidence
- Lenses and Light Control, Light and Lighting in Photography
- Equipment selection and use for crime scene photography
- Photography protocols for violent crime scenes
- Night Photography, Painting with Light, and Flash Photography
- Practical exercises for documenting crime scenes and items of evidence
- Alternate Light Source (ALS) and Laser photography
- Use of photographic filters for crime scene and evidence photography

**Visit our web-site at:  
www.lonestarcsi.com**

### **DATE AND TIME**

**Date:** July 26<sup>th</sup> – 28<sup>th</sup>, 2010  
**Time:** 8:00 am to 5:00 pm  
**Location:** Abilene Police Academy  
**Address:** 4557 East Lake Road  
Abilene, Texas 79604

### **REGISTRATION**

Complete and mail or fax form to:

**William R. Flores**  
**137 Gardner Drive**  
**Palestine, Texas 75803**

**Fax: (903) 731-4223**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Agency: \_\_\_\_\_

Purchase Order#: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

### **FEEES**

Fee: \$250.00 - Early Registration  
**\*Payment by June 15<sup>th</sup>, 2010\***  
(\$295 – late registration fee)

**No Refund on Early Registration**  
**(Substitutions are allowed)**

**Photocopy form:**  
**Use one form per student**

**Make check or purchase order  
payable to: William R. Flores**